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Having Ray Bradbury here was incredible because in particular for Mars he really has been one of the voices

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from very very early on for going to Mars and exploring Mars long before we knew how to do it. He was taking

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us there in our minds. Let me introduce you to some of the other people who drive the rover with me. So our

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rovers look just like this. When he came to the operations room and we showed him the model of the rover and

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the large scale panoramic pictures that we've taken, the actual photographs of the surface of the planet.

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It was like watching him experience it as a child almost would experience it, just the wonderment; he has

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never lost that wonder for Mars that he's always conveyed in his books. There you go. You're getting the

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hang of it already. We're going to have to hire you. Showing him how we control the rover and using the

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simulator and letting him basically drive the simulator rover across the surface of the planet and letting

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him see the reality of that was very rewarding for us because we could tell how, how much it meant to him to